



Loose Threads Quilt Guild **Quilt Show Guidelines/Policies - 2008**

Loose Threads Quilt Guild offers a unique opportunity for the display and viewing of creative quilts.

QUILT SHOW GUIDELINES

1. Number of entries per person shall be determined by the Quilt Show Committee.
2. Entries must have been completed since the previous Quilt Show.
3. Deadline for entry form is July 30, 2008.
4. A photo of the quilt being entered must accompany each entry form. Photos will not be returned.
5. Quilt show entrants are responsible for delivery and pick-up of quilts. Quilts must be delivered between September __ and September __, 2008. Quilts must be picked up at a time determined by the Quilt Show Committee.
5. All entries must have a 4" sleeve attached to the upper back.
7. Insurance of quilts is the participant's responsibility. While we treat quilts with the highest level of respect and care, Loose Threads Quilt Guild is not liable for any damage that may occur to quilts from the time of delivery until they are picked up after the show.
8. All quilts must have an owner identification label sewn on the back of the quilt in the lower right-hand corner.
9. Loose Threads Quilt Guild reserves the right to categorize quilts of questionable category.

QUILT CATEGORIES

1. **Large Bed Quilt:** Must be larger than 72" in any direction. Designed to be used as a bed covering.
2. **Small Bed Quilt:** Maximum size 72" x 72". Includes throws, lap, youth and crib quilts. Designed to be used as a bed covering or throw. Crib quilts, lap quilts, quilts for youth beds and other small bed quilts are included in this category.
3. **Wall Hanging/Wall Quilt:** Maximum size 60" x 60". Designed to be hung for decorative purposes.
4. **Miniature Quilt:** Maximum size 24" x 24".
5. **Youth Quilt:** Quilt made by a person under the age of 18; entered under the sponsorship of a Guild member. May be made entirely by the young person or in collaboration with others.
6. **Group Quilt:** Completed by three (3) or more people; includes round robin quilts, quilts made from block swaps or block drawings.

DEFINITIONS

1. **Professional:** A quilter who makes more than \$10,000 a year in the sale of quilts, quilt patterns or quilting related services.
2. **Traditional:** Uses traditional blocks, patterns, or techniques whether pieced or appliquéd.

3. **Innovative:** Uses nontraditional techniques to show originality in theory, design, color and/or techniques, i.e.: thread play, painting, crayons, beading, crystals, machine embroidery, etc.
4. **Art:** An original design made with artist's interpretation of pattern, scene, or picture depicted in a realistic or abstract manner.
5. **Quilt Kit:** Quilts made from a kit or other pattern where design and fabric choices are pre-selected for the quilt maker.
6. **BOM:** Pattern from shops, mail order or magazines, etc.

AWARDS

1. An independent judge/jury will award ribbons in the following categories:
 - a) Traditional Bed Quilt
 - b) Wall Quilt
 - c) Best Use of Color
 - d) Best Pictorial Quilt
 - e) Best use of Embellishment
 - f) Best non-traditional/innovative
 - g) Best Hand quilting
 - h) Miscellaneous mixed techniques
 - i) Judges Choice
2. In addition, two overall ribbons will be awarded as follows:
 - a) Peoples Choice - awarded based on votes cast by attendees of the Quilt Show
 - b) Best of Show - awarded by the judge/judges of the Quilt Show